

BORIS ANJE

SOLO SHOWS

- 2023 *In the body of a woman*, MAZEL Gallery, Bruxelles, Belgique
- 2021 *Black is the Colour of Gold*, Think Space Project, Los Angeles, USA
- 2021 *Afro Seduction*, OOA GALLERY, Barcelona, Spain
- 2020 *Black is Beautiful*, OOA GALLERY, Barcelona, Spain
- 2019 AKA Art Fair, DIDIER CLAES Gallery, Paris, France

GROUP SHOWS

- 2024 *Tigritude*, Hoop Galerie, Paris, France
- 2024 *Afrovision*, OOA Gallery, Sitges, Spain
- 2024 *Show me who you are*, AG18 Gallery, Vienna, Austria
- 2024 Mohammed VI polytechnic university, THE FACTORY, Rabat, Morocco
- 2024 *Vogue*, Strike the pose, Galerie 38, Casablanca, Morocco
- 2024 *La résidence Abidjan*, Ablakassa, Abidjan-Grand Bassam-Assine, Côte d'Ivoire
- 2023 *Figurative Art: More Alive than Ever!*, OOA Gallery, Sitges, Spain
- 2023 *An odysse of Identity*, Firetti Contemporary, Dubaï, UAE
- 2023 *Picasso 50 years later (1979-2023)*, Mazel Gallery, Bruxelles, Belgium
- 2023 *Africa Supernova*, Kunsthal Kade Museum, Amersfoort, Netherlands
- 2023 *Taste of Freedom*, African Artist Foundation and AG18 Gallery, Vienna, Austria
- 2023 *Afro-Politans*, OOA Gallery, Sitges, Spain
- 2022 *Africa Rises in Fall*, OOA Gallery, London, UK
- 2022 *When we see us*, Zeitz Mocaa Museum, Cape Town, South Africa
- 2021 *Cyene Mko*, Bandjoun Station, Bandjoun, Cameroon
- 2021 *Real life is fragile*, Think Space Project, Los Angeles, USA
- 2020 *We paint humans*, Afikaris Gallery, Paris, France
- 2020 Group Show, OOA Gallery, Sitges Barcelona, Spain
- 2020 *A Mindset of Change*, ChertLudde Gallery, Berlin, Germany
- 2019 *Pieces Chosen At The C.E.P.E* by Pascal Martin TAYOU, Doual'art, Douala, Cameroon
- 2019 Group Show, OOA Gallery, Sitges Barcelona, Spain
- 2019 *Deadly Affairs*, Kunsthal Extra City, Antwerp, Netherlands
- 2018 *Cameroon : A Contemporary Vision, Act VIII*, World Bank, Yaoundé, Cameroon
- 2018 *Carnaval*, OOA Gallery, Sitges Barcelona, Spain
- 2018 *Extravagance*, OOA Gallery, Sitges Barcelona, Spain
- 2017 *Dandies of Congo*, OOA GALLERY, Sitges Barcelona, Spain
- 2017 *Artists as a prelude to the south off Square of Bonapriso*, Douala, Cameroon
- 2017 *Equilibre Fragile*, SAANA Gallery, Utrecht, the Netherlands
- 2016 *Artistic immigration - Stay Movement*, French Institute, Brazzaville, Congo

INTERNATIONAL ART FAIR

- 2024 1:54 London Contemporary African Art Fair, Piece Unique, London, UK
- 2024 Parallel Art Fair, AG 18 Gallery, Vienna, Austria
- 2022 ART TAPEI Art Fair, Gallery OVO, Taipei, Taiwan
- 2022 Scope Art Show, Miami Beach, OOA Gallery, Miami, USA
- 2022 Douala Art Fair, Douala, Cameroon
- 2021 1:54 New York Contemporary African Art Fair, OOA Gallery, New-York, USA
- 2021 1:54 London Contemporary African Art Fair, OOA Africa, London, UK
- 2020 ART X LAGOS, OOA Africa, Lagos, Nigeria
- 2020 1:54 New York Contemporary African Art Fair, OOA Africa, New-York, USA
- 2019 ART X LAGOS, OOA Africa, Lagos, Nigeria
- 2019 AKA Art Fair, DIDIER CLAES Gallery, Paris, France
- 2019 Douala Art Fair, Douala, Cameroon
- 2019 Beirut Art fair, Afikaris Gallery, Beirut, Lebanon
- 2018 Doual'art, *Next Generation*, Douala, Cameroon
- 2018 Biennale Dak'art, OFF, the Atelier Sahm, Dakar, Senegal
- 2018 Douala Art Fair, Douala, Cameroon

PRICES

- 2017 1st prize "Pascal Martin Tayou", Jeunes Espoirs 2017, Doual'art, Douala, Cameroon
- 2016 First prize - painting, Les Ateliers Sahm, Brazzaville, Congo

RESIDENCY

- 2024 Ibadan, Piece Unique residency program in prelude of 1:54 London
- 2024 Casablanca, Morocco on behalf of the BMCI Foundation Art Program
- 2022 Brand Ambassador JAMESON, Cameroon
- 2021 Bandjoun Station and the French institute of Cameroon, "Artist in Residence"
- 2019 SAVVY CONTEMPORARY, Berlin "The Long Term you Cannot", virtual residency
- 2016 Atelier SAHM, Congo, Brazzaville

FORMATION

- 2016 - 2018 Professional Master's Degree in Drawing and Painting, Fouban Institute of Fine Arts, Cameroon
- 2012 - 2015 Professional Bachelor's Degree in Drawing and Painting, Fouban Institute of Fine Arts, Cameroon
- 2011 - 2012 GCE Advanced Level, Cameroon

Collections

- Private collection - Italian Art Critic
- Private collection - Cotco Finance Director
- Permanent Collection World Bank - Washington, USA
- Private collection - Francisco Hernandez - Murcia Street Art Project - Murcia, Spain
- Hervé Broncard Collection - Paris, France

Presse

- 2020 *Afikaris présente avec "We paint humans", la jeune scène artistique camerounaise*, France Info, 13 août 2020 par Laurent Filippi
- 2019 *Boris Anje Tabufor a les « sapeurs » dans le viseur*, Le Point, 11/12/2019 par Jane Roussel
- 2019 *Anjel*, La Quotidien de l'Art, 7/11/2019 par Laure Martin
- 2016 *RIAC récompense ses cinq meilleurs artistes*, Vox, Congo, 26/09/2016